



# stichting orgelkring "hendrik niehoff"

gevestigd te 's-hertogenbosch

Programma van het concert in de Sint-Janskathedraal te 's-Hertogenbosch  
op zaterdag 22 augustus 2026 om 16:00u door **Michael Bennett**.

Michael Bennett recently graduated from the Conservatorium van Amsterdam, studying organ and historic keyboards, and specializes in the repertoire of the 17th Century. His interpretations of historic repertoire are informed by his own historic performance practice research, and improvisation is a passion as well. Recently, he has made recording projects on the independent label "Editions Grandier." The first project was of music of John Bull (1562 - 1628) at the organ of Oosthuizen (1521), then a project on the music of Heinrich Scheidemann (1595 - 1663) on the Scherer Organ in Tangermünde (1624). Afterwards came a varied program of early 17th century contrapuntal music on the Goltfuz organ in Sassenheim, and then a recording of the Brussels/Antwerp Period of John Bull on the Renaissance organ of St. Jacques Liège. In 2024, he was finalist (2nd place equivalent) in the Early Music category of the Toulouse competition. He is a part of the newly formed trio THE ALCHEMY, specializing in early 17th century English vocal/instrumental consort music, performing on organ and harpsichord along with Maciej Skrzeczkowski and Mikolai Kortarski, with whom they have made a large collaborative recording project at De Rijkere orgel/Sint Augustinuskerk (1776) in Middelburg.

## Programma

Fantasia mit Bindungen (attributed to Sweelinck)	John Bull	1562 - 1628
Fantasia "Johan d Bull organist zu Antwerpen 1621" (Mus.Hs. 17771)	John Bull	
Prelude ex e	Benjamin Cosyn	1580 - 1653
What you will	Benjamin Cosyn	
Gaillard ex a	Benjamin Cosyn	
Salve Regina (Mus.Hs. 17771)	John Bull	
Improvisation	Michael Bennett	*1998